

# PINOCCHIO

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Music by Mozart (from Magic Flute, Don Giovanni, Marriage of Figaro, Cosi Fan Tutte & Abduction)

Characters:

Don Gepetto – baritone

Pinocchio – mezzo

Cricket – tenor

Blue Fairy – soprano

Fox- tenor

Cat – soprano

Viking Lady - Baritone

Themes – honesty, right from wrong, loyalty, responsibility, education, caring

Scenes- interior of Gepetto's house, street/outdoors, inside of whale

Props- carving tool for Gepetto, book, backscratcher, gold coins, Viking doll,  
Puppet show sign, rubber dagger, paper for Video Island flyer, giant toothbrush,  
Inflatable swimming ring, cardboard waves

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EXCERPT:

Pinocchio: I want to be in a puppet show. I want to be an opera singer.

Viking Lady: Ah, it's a rough business, kiddo. You need to go to school first.

Pinocchio: (guiltily) School???

Viking Lady: I'll tell you what. Since you saved the show today, I'll share my pay with  
You. I get 10 gold coins, so if I give you half, how many will that be?

Pinocchio: Uh.....three???

Viking Lady: (Sigh) Here, kiddo, take five and go to math class, okay?

Pinocchio: Okay! Gee, thanks a lot lady...or mister ...whatever. (runs out)

Viking Lady exits. Cat and Fox enter.

Cat: That old guy sure paid us a lot for that book.

Fox: Yeah. (dumb chuckle)

Cat: And look who comes our way, AGAIN...(seeing Pinocchio's money) Amigo!!

Pinocchio: I want to buy back my book now.

Fox: You can't. We sold...

Cat: (interrupting) We so loved it that we took it to.....a bank vault to keep it safe.

Fox: But, we...

Cat: .....have missed our dear puppet friend. Are those gold coins???

Pinocchio: Yup! FIVE!! I'm going to buy my book and buy a coat for Papa!!

Cat: Oh, dear. That's not enough money for a coat.

Fox: It's not?

Pinocchio: Well, how do I get more?

Music begins. Magic Flute-Man and Wife.

Hole is dug and coins buried toward end of song.

Cat: (singing) WE'LL SHARE A SECRET WITH YOU, DEAR FRIEND,  
IF YOU WILL PROMISE NEVER TO TELL,

Fox: WE'LL BURY YOUR COINS IN THE FIELD OF DREAMS,  
WE'LL HAVE TO BURY THEM WELL,

Both: WE'LL DIG A HOLE THAT'S DEEP AND ROUND,  
WE PLEDGE OUR WORD, THEY'LL BE SAFE AND SOUND,

Pinocchio: (speaking) ~~That doesn't~~ make sense.

Cat and Fox: DURING THE NIGHT, AND DURING THE NIGHT,  
YOUR GOLD COINS WILL MULTIPLY  
BY TOMORROW, FIVE TIMES FIVE

(Pinocchio scratches head and tries to do math)

YOUR GOLD COINS WILL MULTIPLY,  
BY TOMORROW, FIVE TIMES FIVE!

Pinocchio: (muttering) Five times five...By tomorrow, I'll have.....NINE!!!

Cat escorts him out and signals to Fox. As they exit, fox digs up coins and puts them in his pocket and runs off.

Scene-Gepetto's house-Pinocchio enters.

Pinocchio: Papa? Papa? Papa? (looking) Conscience? Oh, Cricket! Conscience!  
Where are they?

Blue Fairy: They are out looking for you, Pinocchio. They're worried sick. Where have you been? Didn't you go to school?

Pinocchio: School? Oh, yeah, school. Sure, I was there. (Pinocchio turns away from audience, so nose can grow.)

Blue Fairy: And did you learn a lot at school?

Pinocchio: Oh, yes! Lots and lots! (Turns to face audience with big nose)

Blue Fairy: Really, Pinocchio??

Pinocchio: My nose!!!

Blue Fairy: Your nose knows, Pinocchio.

Music. Despina's aria.

(singing) OH, YOUR WORD IS YOUR BOND, SO HONOR IT,  
DO NOT THROW—IT—A—WAY LIKE TRASH,  
WHEN YOU TELL A LIE,  
KISS YOUR WORTH GOODBYE,  
FOR YOUR WORD- IS WORTH- MORE THAN CASH!

(speaking) And when you lie...

THAT NOSE WILL KNOW,  
THAT NOSE WILL GROW,  
THAT NOSE WILL SHOW,  
WHAT THAT NOSE KNOWS,  
TELLING- A LIE MEANS TELLING ANOTHER,  
SOON YOU'VE TOLD SO MANY YOU CAN'T TELL ONE  
FROM THE OTHER,  
THOSE LIES KEEP GROWING,  
ENDLESSLY FLOWING,  
THOSE LIES KEEP GROWING,  
NO ONE WILL TRUST YOU,  
YOUR WORD MEANS NOTHING,  
LOST IN THE SWAMPLAND,  
LOST IN YOUR LIES!

Pinocchio: NO ONE WILL TRUST YOU,  
LOST IN THE SWAMPLAND,  
LOST IN YOUR LIES!

Blue Fairy: NOW LET US GO-  
TEND TO THAT NOSE,  
WE WILL DISPOSE OF,  
THAT CHARMING NOSE,  
MAYBE WE'LL YANK IT OFF  
WITH A KERPLOP!

Pinocchio: (yelling) OW!

Blue Fairy: MAYBE WE'LL TWIST IT OR PULL IT OR CHOP,  
MAYBE WE'LL TWIST IT OR PULL IT OR CHOP!

Pinocchio: (speaking) I hope you're kidding...

Blue Fairy laughs.

Fairy and Pinocchio exit during last line of song.

Scene-street/outdoors

Pinocchio and Fox enter from opposite sides. Fox is carrying stack of papers.

Pinocchio: (rapping/humming) Go .. .. to school. Do .. .. what is right. (Gets somewhat distracted by imaginary things.) Go..to school. Do... Go..

Fox: Well, whaddya know? It's Woody.

Pinocchio: Hi, there! I'm going to dig up all my money and then I'm going to school.

Fox: Ah, that's too bad. I guess you won't be interested in one of these then. (Holds out flyer)

Pinocchio: What is it?

Fox: I'm passing them out to all the kids who want to have fun.

Pinocchio: Fun? What does it say?

Fox: (reading) Come one, come all! Come to Video Island! Watch TV morning, noon and night. No one will tell you've watched too much. Play Dopeiemon---all kinds of video games! Stay up as late as you want! You won't have to get up for school. Be a couch potato, be a slouch! Be all that you can be! You'll never have homework or healthy food again. (to Pinocchio) All the fun kids will be there.

Pinocchio: It sure sounds like fun. Does it say anything else?

Fox: Well, there does seem to be some teeny tiny print at the bottom, but why bother with details?

Pinocchio: (Fox puts arm around him as they leave) Yeah, why bother with details. I can't read, anyway. (Laughing, they exit) (Pinocchio throws down flyer)

Offstage voice: All aboard for Video Island! The boat is now departing!

# Nº 7 Duetto

Andantino

PAMINA

Cat: We'll share a secret with our friend, if you will

Clarinetto I, II  
Fagotto I, II  
Corno I, II  
Archi

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promise not to tell

Fox: We'll bury your coins in the field of dreams, we'll have to bury them, bury them

Pam. *BOTH: We'll dig a hole that's deep - and round we pledge our word they'll be safe and*

P. *well*

Pam. *sound We pledge our word they'll be safe and sound During the*

P. *dolce Fiati Archi p*

*Pinochios That doesn't make sense...*

Pam. *night And during the night your gold coins will multi-*

P. *sotto voce uoce*

*Clar. p Fag.*

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Pam. *f* *p* *sotto voce*  
ply, By to-mor-row, five times five Your gold coins will mul-ti-

P. *f* *p* *sotto voce*

*f* Archi *p* *ar.* *Fag.*

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Pam. *f* *p*  
ply, By to-mor-row, five times five will mul-ti-

P. *f* *p*  
coins will mul-ti-

*f* Tutti *p* *fp* Archi

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Pam. *p* *fp* *p*  
Oh - five times five!

P. *p* *fp* *p*  
Oh - five times five!

Tutti *fp* *cresc.* *f* *p*

(Both go out.) 65

Andante  
DESP.

Blue Fairy:

Oh your word is your bond, so honor it, Do not throw it a way like

trash - When you tell a lie, Kiss your word goodbye For your word - is worth more than

Allegretto

cash!

That nose will know - That nose will

grow - That nose will show - what that nose knows!

Telling a lie means telling a no - that soon you've told so



Ma-ny you can't tell me from the o - ther, those lies keep growing, Endless ly

The first system of the handwritten musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a treble clef and contains the lyrics "Ma-ny you can't tell me from the o - ther, those lies keep growing, Endless ly". The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

Flourish those lies keep growing No one will trust you, your word means no-thing, Lost in the

The second system continues the musical score. The vocal line has the lyrics "Flourish those lies keep growing No one will trust you, your word means no-thing, Lost in the". The piano accompaniment includes dynamic markings such as *f* and *p*. A large red watermark "EXAMPLE" is overlaid diagonally across this system.

Swamp land, Lost in your lies! Pinocchio: No one will trust you, Lost in the

The third system of the score includes the lyrics "Swamp land, Lost in your lies! Pinocchio: No one will trust you, Lost in the". The piano accompaniment features dynamic markings like *fp*. The red "EXAMPLE" watermark continues across this system.

Swamp land, Lost in your lies! Blue Fairy: Now let us go —, Tend to that

The fourth system concludes the score with the lyrics "Swamp land, Lost in your lies! Blue Fairy: Now let us go —, Tend to that". The piano accompaniment includes a dynamic marking of *p*. The red "EXAMPLE" watermark is still visible.

nose — We will dis-pos- of that charming nose! may be we'll yank it off with a ker-

The first system of handwritten musical notation consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with the lyrics "nose — We will dis-pos- of that charming nose! may be we'll yank it off with a ker-". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Plow! pop! may be we'll twist it or pull it or chop — maybe we'll twist it or pull it or chop!

(Exit Despina.)

The second system of handwritten musical notation continues the vocal line and piano accompaniment. The vocal line starts with the lyrics "Plow! pop! may be we'll twist it or pull it or chop — maybe we'll twist it or pull it or chop!". The piano accompaniment continues with similar rhythmic patterns. The system concludes with the instruction "(Exit Despina.)".

EXAMPLE