

FUMBELINA

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Music by Gilbert and Sullivan (*The Pirates of Penzance, H.M.S. Pinafore, The Mikado*)

Characters:

Narrator – tenor

Old Woman – Mezzo

Fumbelina – Soprano

Dudley- Baritone

Wudley – Tenor

Mother Toad – tenor

Toad – baritone

Miss Mouse – mezzo

Mr. Mole – baritone

Bird – tenor

Prince – tenor

Courtier – baritone

EXCERPT:

MT/T: WITH TOADLIKE TREAD, UPON OUR PREY WE STEAL,
SHE'S IN HER BED, OUR SILENT WAY WE FEEL,
NO SOUND AT ALL, WE WILL NOT SPEAK A WORD,
JUST RIBETING IS ALL THAT WILL BE HEARD,
BARRUMPH, BARUMPH, BARRUMPH, BARUMPH,
SO STEALTHILY AMPHIBIANS CREEP,
WHILE FUMBELINA IS ASLEEP,

T: (loudly, as mother tries to sssh him)
THERE IS MY BRIDE TO BE, SHE IS A SENSATION,
BETTER THAN TEMPTATION, THIS IS OUR WEDDING DAY,
WE WILL TRULY HOPPY BE!

F: Eeeeeekk! Mother! Help! Mother!

Mother Toad: I'm your mother, now. Come to Mama Toad.

Fumbelina: N-nnnoo. I must be dreaming.

Mother Toad: Oh, he is a dreamboat, alright. He's the catch of the pond.

Toad: Purrty.

Mother Toad: Pay attention, dear. Tell the pretty girl what you like to eat.

Toad: FLIES

Mother Toad: Come with us, my dear girl. (music starts.) The flowing water of the river will make you ever so graceful.

Fumbelina: (who has been totally repulsed until she hears that last word). Graceful??
Did you say graceful? I want to be graceful. Let me leave a note for my mother.

Miss Mouse: As I was saying, Mr. Mole, spring is coming. Romance is in the air.

Mr. Mole: Which is exactly why I'm coming for a visit.

Miss Mouse: It is??? (primping)

Mr. Mole: Where's Fumbelina?

Fumbelina: (rushing in) Here I am!

Mr. Mole: My dear child, I know I'm older...well...
I KNOW THAT I'M AN OLDER MOLE,
BUT I AM FIT AND I AM STRONG,
NO MOLE CAN BUILD A BETTER HOLE,
MY NOSE IS STOUT AND LONG,
THE TIME HAS COME FOR ME TO WED,
MOLES DON'T GIVE DIAMONDS OR SUCH ROCKS,
FOR OUR INTENDED, SOMETHING WARM, A LOVELY PAIR OF SOCKS!
(holds out socks)

F: (surprised) A PAIR OF SOCKS

Miss: (grabbing them) A PAIR OF SOCKS!

Mr: A WEDDING GIFT, A LOVELY PAIR OF SOCKS! (grabs them back)

(on knees) I'M ASKING YOU TO MARRY ME

BY GIVING YOU THIS PAIR OF SOCKS

All: (passing them back and forth) A PAIR OF SOCKS!

OH, MY, MY, MY, MY, MY, MY, MY!

THIS PAIR OF SOCKS!

A PAIR OF SOCKS, A PAIR OF SOCKS,

A MOST UNUSUAL PAIR OF SOCKS,

F: I DO NOT WANT, I DO NOT WANT THAT PAIR OF SOCKS,

Miss: OH HOW I WANT, OH HOW I WANT THAT PAIR OF SOCKS,

Mr: A LOVELY, LOVELY, LOVELY, LOVELY PAIR OF SOCKS,

F: I DO NOT WANT, I DO NOT WANT THAT UGLY PAIR OF SOCKS,

Miss: OH, HOW I WANT OH HOW I WANT THAT LOVELY PAIR OF SOCKS,

Mr: A LOVELY, LOVELY, LOVELY, LOVELY SET, A LOVELY PAIR OF SOCKS!

F: I DO NOT WANT THOSE

Miss: OH HOW I WANT THOSE

Mr: OH LOVELY FOOT HOSE

All: PAIR OF SOCKS!

Fumbelina: Marry you? Oh, Mr. Mole, I just can't! (starts backing away)

Mr. Mole: Don't make me come after you!

Miss Mouse: Come after me, you handsome rodent! I'll marry you. I would and I could. I love those socks.

** Prince: I'm the Prince of the Fairy Kingdom. You are the princess.

Fumbelina: I'm not a fairy. I'm just a teeny tiny clumsy...well, I haven't been so clumsy lately, but I'm certainly not a princess. I grew up in an ordinary house with an ordinary...

(Old Woman enters.)

...Mother!!!!!!

(they hug.)

Old Woman: I have something for you. Something magical. (claps hands and courtier comes out with wings for Fumbelina) Your good deeds in saving the swallow earned them for you.

Fumbelina: WINGS???? I can fly???? (stumbles)

Old Woman: It will take some practice.

Prince: Will you rule this magic land with me?

Fumbelina: ...Uh, actually, I've had quite enough marriage proposals for the time being, and one was a real toad. Let's get to know one another. I'm in NO hurry.

Old Woman: There IS no hurry. You've already learned that doing something for others...being kind or helpful to those in need...leads to true happiness.

Fumbelina: It makes you feel good inside—feel good about yourself. And who cares if you goof up...

Prince: Trip, fall, bumble, bungle, fumble, drop...

Fumbelina: Okay, I think they get the picture.

Courtier: Everyone makes mistakes. Not everyone is talented in the same way.

Old Woman: (to audience) But everyone of you has something special inside...

Fumbelina: Who knows? Maybe one day, in your own way, you'll FLY!

All: WITH JOYOUS SHOUT, WITH JOYOUS SHOUT AND RINGING CHEER,
OUR FUMBELINA GOT HER WINGS THIS YEAR,

WITH JOYOUS SHOUT AND RINGING CHEER,
WE CELEBRATE HER WINGS THIS YEAR,
BECAUSE SHE(I) CARED, SHE(I) NOW WILL FLY,
BECAUSE SHE CARED, SHE NOW WILL FLY,
YES, SHE WILL FLY!

EXAMPLE

No. 26. "With cat-like tread, upon our prey we steal"

Chorus and Solo

Pirates, Police, and Samuel

Allegro marziale

f *fz* *fz* *fz* *fz*

Mother Toad
& Toad:
Chorus of Pirates

With ~~cat~~ - like tread, Up - on our prey we steal;

fz *fz* *p* *ff* *p* *ff*

in her bed Our si - lent way we feel. No sound at all! We

p *ff* *p* *ff* *p* *ff*

will not speak a word; Just ri - be - ting is all that will be heard -

Chorus of Police

(A)

Bar - rump - ta -

(A)

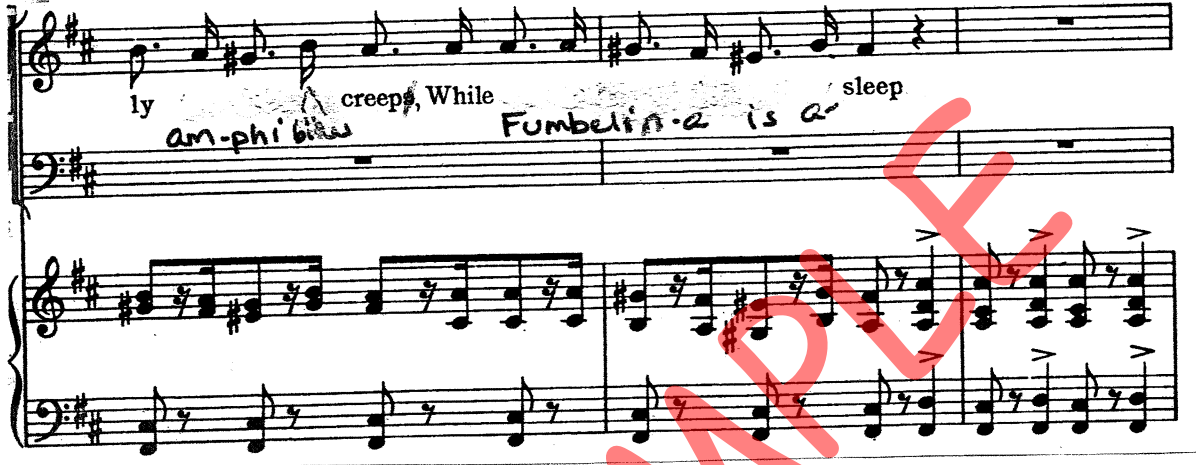
p *ff* *p* *ff* *p*

So stealth-i-

ramp ba-ramp ba - ramp

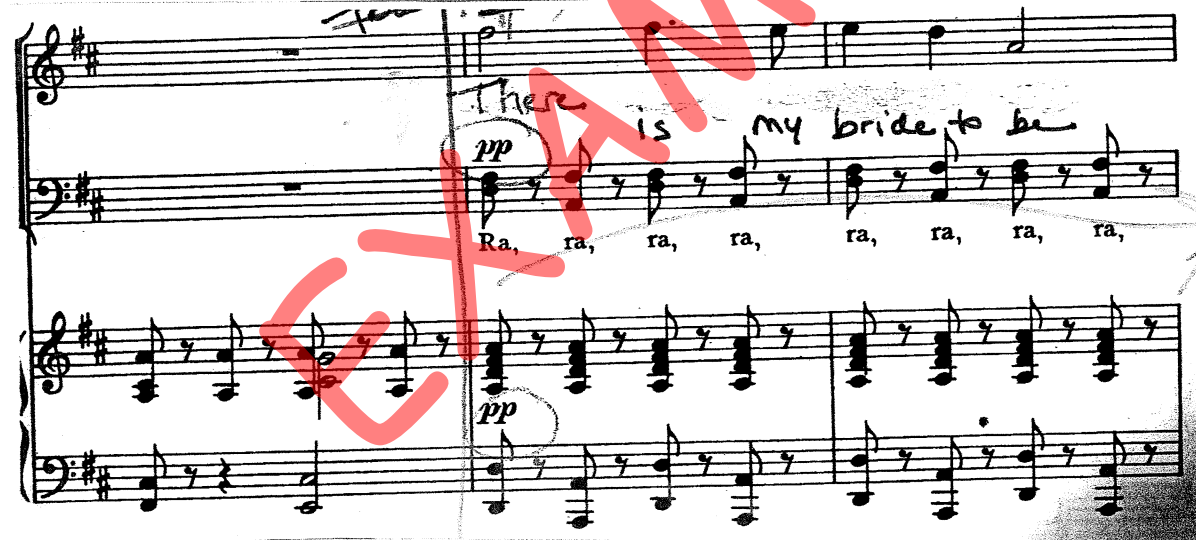


ly am-phi-bian creep, While Fumbelina is a sleep



There is my bride to be

pp Ra, ra, ra, ra, ra, ra, ra, ra,



(B) There is my bride to be

She is a sensation

Ra, ra, ra, ra, ra, ra, ra, ra, ra, ra, ra,

(B)

p



cresc.
Bet-ter than ~~any~~ ^{any} ~~time~~ ^{time} ~~any~~ ^{any} - tion; This is - our wedding day
ra, ra, ra, ra, ra, ra, ra, ra, ra, ra, ra, ra,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "Bet-ter than any time any - tion; This is - our wedding day". The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature. The lyrics "ra, ra, ra, ra, ra, ra, ra, ra, ra, ra, ra, ra," are written below the piano staff. A "cresc." (crescendo) marking is placed above the piano staff. The piano accompaniment consists of a rhythmic pattern of eighth notes and chords.

f
We will truly happy be!
ra, Ta-ran - ta - ra, ra, ra!

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "We will truly happy be!". The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature. The lyrics "ra, Ta-ran - ta - ra, ra, ra!" are written below the piano staff. A "f" (forte) marking is placed above the piano staff. The piano accompaniment continues with a rhythmic pattern of eighth notes and chords.

EXAMPLE

A PAIR OF SOCKS

No. 19. "When you had left our pirate fold"

Solos, Trio, and Chant

Ruth, Frederic, and Pirate King

Allegro grazioso

Ruth (A)

(1st Verse) W

Pirate King

I know ~~that~~ I'm an older mole but I am fit and

(A)

I am strong.

No mole can build a better hole, My nose is stout and long. The

time has come for me to wed, Moles! don't give diamonds or such rocks For

our intended something warm A lovely pair of socks

Franzeline
A pair of socks...

Miss Mouse (grabbing) ~~Path (laughing)~~
socks? A pair of socks
King (laughing) Mdw:
A wedding gift a pair of socks I'm asking

you to marry me by giving you this pair of socks

Ruth (1st & 2nd Verse)

A par - of gox, a par - of gox, A most un usual

Fred. (1st & 2nd Verse)

A par - of gox, a par - of gox, A most un usual

King (1st & 2nd Verse)

A par - of gox, a par - of gox, A most un usual

par - of gox. Oh my my my my my my my this par - of -

par - of gox. Oh my my my my my my my this par - of -

par - of gox. Oh my my my my my my my this par - of -

gox!

gox!

gox!

2. We

tempo

p

A par-a-dox, a par-a-dox, *A most unusual*

p

A par-a-dox, a par-a-dox *A most unusual*

p

A par-a-dox, a par-a-dox, A most in-ge-nious *unusual*

f

par-a-dox, *I do not want I do not want that* par-a-

f

par-a-dox, *Oh how I want oh how I want that* par-a-

f

par-a-dox, *A lovely lovely lovely lovely* par-a-

⑥ *f* *that u-gy*

dox, I do not want I do not want A cu-ri-ous par - a -

dox, Oh how I want Oh how I want A cu-ri-ous par - a -

dox, A lovely lovely lovely set A cu-ri-ous par - a -

⑥ *f*

I do not want

dox, I do not want I do not want A most in - ge - nious

dox, Oh how I want Oh how I want A most in - ge - nious

dox, A lovely lovely lovely set A most in - ge - nious

throw themselves back on seats, exhausted with laughter.)

par - a - dox!

par - a - dox!

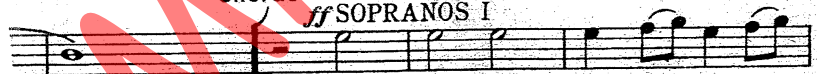
par - a - dox!

ff *ffz*

Simple

EXAMPLE

Chorus YUMI-YUMI
ff SOPRANOS I



With joy - ous shout, With joy - ous
Pitti-Sing, Peep - Bo

ff SOPRANOS II



With joy - ous shout, With joy - ous

Nanki-Poo
ff TENORS

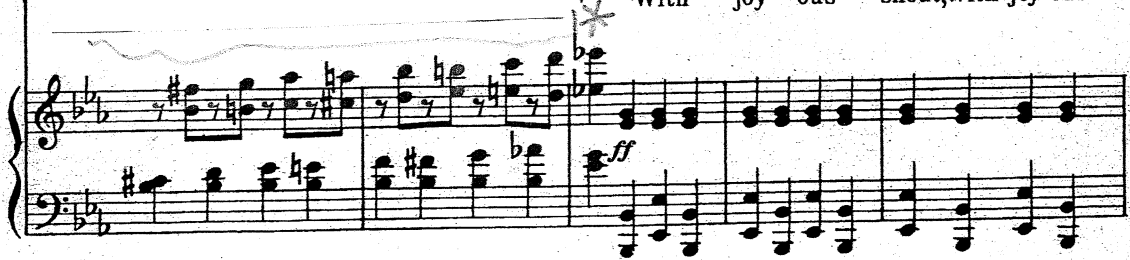


With joy - ous shout, With joy - ous
Pooh-Bah, Pish-Tush

ff BASSES



With joy - ous shout, With joy - ous



Intro
2 measures

shout and ring-ing cheer, *Our Fum-bel-i-na* got her

shout and ring-ing cheer, *Our* Fum-bel-i-na got her

shout and ring-ing cheer, *Our* Fum-bel-i-na got her

shout and ring-ing cheer, *Our* Fum-bel-i-na got her

shout and ring-ing cheer, *Our* Fum-bel-i-na got her

Wings, her wings, this year With joy-ous shout and

Wings, her wings, this year With joy-ous shout and ring-ing cheer, *We cele*

Wings, her wings, this year With joy-ous shout and ring-ing cheer, *We cele*

Wings, her wings, this year With joy-ous shout and ring-ing cheer, *We cele*

ring - ing cheer, joy - ous, joy - ous,
 With joy - ous shout and ring - ing cheer, *Be-cause she*
brave her wings this year
 With joy - ous shout and ring - ing cheer, *Be-cause she*
brave her wings this year
 With joy - ous shout and ring - ing cheer, *Be-cause she*
brave her wings this year

ous
 joy - ous shout! *Be-cause I she care I now will fly Be-cause I*
care she now will fly Be-cause she care she now will fly Be-cause she
care she now will fly she care
care, she now will fly she care

